1. **Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?**

* I’m struggling to find the conclusions ☹ I understand the data but not exactly sure how to tell a story from that…….. That’s why we’re here, though…right?!

1. **What are some limitations of this dataset?**

A limitation that I have noticed is that the number of campaigns is not evenly distributed amongst all category and sub-category. This could cause a bias in the success/fail/canceled rate as a whole in the categories. For ex, is the mean of successful rate skewed due to theater having more campaigns than journalism?

Another limitation is that the range of years may be too large..

1. **What are some other possible tables and/or graphs that we could create?**

From the bonus question, we can create a pivot table from the graph to be able to better filter the data. By filtering each goal, we can then create individual line graph to dive deeper into the success/fail/canceled rate.